

For Immediate Release

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iZotope and BT Introduce Stutter Edit®

iZotope releases Stutter Edit, a playable effect for live performance and the studio designed by pioneering producer BT

NAMM – Anaheim, CA (January 13, 2011) - iZotope has released Stutter Edit, its first collaboration with GRAMMY®-nominated composer and electronic musician Brian Transeau (BT). Stutter Edit's features revolve around an innovative live sampling engine that lets producers, laptop performers and other musicians manipulate audio in real-time. Stutter Edit slices audio into small fragments and sequences the pieces into razor-sharp rhythmic effects, recreating techniques that once took hours to perfect in the studio. Results can range from jarring to subtle: a melody can be disintegrated into a syncopated rhythmic roll, or a drum hit can be transformed into an arpeggiated scale of pitches. The complex set of tools in Stutter Edit is balanced by an elegant MIDI control scheme, which makes adding effects a completely intuitive process—much like playing an instrument.

In addition to these trademark stutter effects, performers and producers can juggle between a multitude of rhythmic effects including gate, pan, digital distortion, delays and filters. The Generator module creates custom noise sweeps that can be triggered along with stutter effects to build tension and create dynamics, both in live performances and studio arrangements.

“Stutter Edit exists because I wanted to step on stage with a laptop and improvise the complex and musical rhythmic effects that sometimes took me days of trial and error to create,” explains BT. “I’m elated to partner with iZotope and unveil Stutter Edit to the world, and I can’t wait to see what other producers, composers and sound designers will do with this insane new effect. I truly believe this will dramatically change the topography and scope of what is possible with live sound design and remixing.

On the stage, Stutter Edit makes it simple for laptop performers to create improvised remixes that include incredible stutters, fills and build-ups. Stutter Edit's MIDI-controlled workflow is a perfect complement to performers using Ableton Live for DJ sets. In the studio, musicians can utilize Stutter Edit to add color and transitions to recordings, making arranging with effects all about intuition instead of trial and error.

Designed by BT

BT is widely recognized for pioneering the "stutter edit" as a musical technique. He originally designed the Stutter Edit software to help automate his painstaking process for breaking audio into impossibly small fragments and using them for new sound synthesis.

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Transeau has used various early versions of the Stutter Edit software both in his studio and in live performances for years, but until today these tools have not been available to the public. BT's Sonik Architects software company was recently acquired by iZotope Inc., who built the technology into a complete product compatible with both PC and Mac OS X platforms and major music production and performance hosts.

NAMM Show and Press and VIP Event

iZotope and BT are showcasing Stutter Edit at the 2011 NAMM Show in Anaheim, CA. Visit iZotope's NAMM Booth 6920 for a live demo with BT and Blake Lewis ("American Idol" Season 6 runner-up) at 2PM on Saturday, January 15.

For information about attending a special VIP industry and press event on Thursday, January 13, visit the iZotope booth or contact Victoria Kane (vikki@izotope.com).

Specifications:

Windows (XP, x64, Vista, 7)

Mac OS X v10.5.8 or later (Universal Binary)

Plug-in formats: VST, Audio Unit, Pro Tools 7.4+ (RTAS)

Host Support:

Stutter Edit is compatible with hosts that fully support MIDI routing to audio effects, including Apple Logic, Ableton Live, Pro Tools (7.4+), Cakewalk SONAR, Steinberg Cubase/Nuendo, Image Line FL Studio, Cockos REAPER, MOTU Digital Performer.

Price and Availability:

An introductory price of \$149 USD will be available through February 14, 2011. Stutter Edit will have a \$249 USD MSRP thereafter.

For additional product information, videos and ordering information, visit

www.izotope.com/stutteredit

About BT

BT is a prolific composer, producer and technologist whose discography spans a dizzying array of musical styles. Whether composing intricate scores for blockbuster films such as *The Fast and the Furious* and the Oscar-winning *Monster*; writing and producing for Sting, David Bowie, Peter Gabriel and Madonna; or creating cutting edge proprietary software tools from scratch to make it happen—BT is at the heart of it all. BT will release a special direct-to-fan boxed set, *These Re-Imagined Machines* (Nettwerk/Black Hole) in March, 2011. The album contains remixes and re-interpretations by dance music's most outstanding producers. BT's studio album, *These Hopeful Machines* (Nettwerk/Black Hole) was nominated for the 53rd annual GRAMMY Award for "Best Electronic/Dance Album" and is out now. For more information on BT, visit www.btmusic.com.

About iZotope, Inc.

iZotope is a research-driven audio signal processing company based in Cambridge, Massachusetts. Its hardware products, software products, and audio technology are used by

millions of people in over 50 countries, from hobbyist musicians to GRAMMY Award winners. iZotope focuses on developing innovative audio technology for professional and consumer applications. This core technology is presented to customers in its award-winning product line and through its extensive licensing program now including console video games and mobile platforms. For more information on iZotope products, visit www.izotope.com.

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