

For Immediate Release

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iZotope To Host and Contribute to Multiple Events at AES 2010

iZotope Brings Emmy Award Winning Re-Recording Mix Engineer Bob Bronow to Booth as well as Chairs Panel and Presents Paper

AES, Booth # 1202 San Francisco, CA (Nov 5, 2010) – iZotope, Inc., a leading developer of audio signal processing tools and effects, announces they will be joined by Emmy Award winning Re-Recording Mix Engineer Bob Bronow on Saturday November 6th at 3PM PST in their booth. Bronow will be on hand to show attendees how he uses iZotope RX 2 Advanced to clean up dialog on The Discovery Channel’s *The Deadliest Catch*. Released in September of 2010, RX 2 updates their award-winning audio repair software suites. With a range of new features and functionality, iZotope has expanded the scope of RX into any field where audio is recorded or restored by both consumers and professionals.

iZotope Business Development Manager, Alex Westner, will chair panel PD9 - Licensing 3rd Party Technology: How to Make it Work for You. The panel will focus on the engineering challenges of working with third parties (from design requirements to technology delivery to developer support) as well as the benefits of integrating third party technology. iZotope’s extensive technology licensing program already includes industry giants like Adobe, Sony, and Avid. For more information on iZotope’s licensing program visit: www.izotope.com/tech/

iZotope DSP/Software Engineer Aaron Wishnick will be presenting Tutorial T7 called “Analysis and Modeling of the dbx 902 De-esser”. Wishnick’s presentation can be heard on Friday, November 5, from 10:15AM - 11:15AM in Room 120.

Wishnick, Westner and their iZotope colleagues will be on hand at the AES show in booth #1202 featuring demos of the ANR-B real-time adaptive noise reduction hardware and the new products RX 2 and Nectar. Dealers and distributors interested in learning more about iZotope products should visit the AES booth or contact sales@izotope.com.

About iZotope, Inc.

iZotope is a research-driven audio signal processing company based in Cambridge, Massachusetts. Its hardware products, software products, and audio technology are used by millions of people in over 50 countries, from hobbyist musicians to GRAMMY Award winners. iZotope focuses on developing innovative audio technology for professional and consumer applications. This core technology is presented to customers in its award-winning product line and through its extensive licensing program now including console video games and mobile platforms.