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Audiofile Engineering Licenses iZotope DSP Technology

Wave Editor Integrates iZotope's 64-bit SRC, MBIT+, and SonicFit

CAMBRIDGE, MA (November 22, 2006) – IZOTOPE, INC. is pleased to announce that Audiofile Engineering has licensed iZotope's sample rate conversion, dithering, and time/pitch technologies for use in their document-based audio editor, Wave Editor 1.2.7.

Designed in Cocoa from the ground up, Wave Editor proudly takes advantage of CoreAudio, Quartz, and other solid OS X features and incorporates standard audio editing features with the latest advances in interface design, speed, and stability. Wave Editor introduces new concepts to audio editing such as Layered Audio, SmartEdits, and the SmartEdit List, making audio editing faster and easier without compromising the quality of the audio itself.

iZotope's contribution to Wave Editor comes through the licensing of their high-end DSP algorithms including the iZotope 64-bit SRC for customizable sample rate conversion free from aliasing artifacts, MBIT+ for critically acclaimed dithering based on proprietary noise shaping curves, and SonicFit time stretching and pitch shifting based on iZotope's extensive experience in manipulating audio.

"As working recording engineers, quality and musicality are paramount in our products," said Matthew Foust of Audiofile Engineering. "iZotope's ability to integrate these qualities into their algorithms compliments our design philosophy and helps us deliver best-of-breed, yet affordable products to our customers."

iZotope 64-bit SRC, MBIT+, and SonicFit are just some of the many technologies in iZotope's licensing program. The company licenses these audio tools and processing algorithms to large and small companies across the Music, Film, TV & Radio Broadcast, Corporate A/V, Consumer Electronics, Business Software Applications, and Telecommunications markets.

For more information on Audiofile Engineering, visit: <http://www.audiofile-engineering.com>

For more information on iZotope's licensing program, visit: <http://www.izotope.com/tech/>

About iZotope, Inc.

iZotope is a research-driven audio software company based in Boston, Massachusetts. Its products and audio technology are used by millions of people in over 50 countries, from hobbyist musicians to the Discovery Channel, Sony, and GRAMMY winners. iZotope focuses on developing innovative audio technology for professional and consumer applications. This core technology is presented to customers in its award-winning product line and through its extensive licensing program.

About Audiofile Engineering

Audiofile Engineering is redefining the standards for Mac OS X audio software. Audiofile Engineering develops applications exclusively for Mac OS X and is leading the industry by creating audio tools for Macintosh-based audio professionals that fully utilize all of the core technologies in Mac OS X.

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